



photo by lisa warren

**STUDY BUDDIES**--Students opt for tutoring as finals and the end of the semester approaches. With two weeks of classes remaining, even the hard-core party animals may decide to hit the books.

## 'Camelot' to open in Wise Auditorium

"Camelot," the award-winning musical by Alan Jay Lerner and Frederick Lowe, will be presented at 7:30 p.m. April 25, 26 and 27 in Wise Auditorium.

Students in music, dance and speech and theater programs will collaborate the musical in a first-time-ever collaboration.

Stage Director Vic Siller said, casting for "Camelot" required 20 roles and a chorus of 45. Cheryl Rogers is serving as musical director.

Scott Susong of Tyler plays the featured role of King Arthur. Susong, a theatre major, has portrayed roles from North Carolina to Florida to his most recent, "Borrowed Plumage" at TJC and "Fiddler on the Roof" at Brickstreet Playhouse.

Paige Schwinn, an Austin sopho-

more, is the queen Gueneviere. Schwinn sings in TJC Concert Chorus, Chamber Singers and Harmony and Understanding.

Bruce Gimble, a Lindale sophomore, performs as Lancelot, the French knight at the court of Camelot. Gimble is in Harmony and Understanding and the Concert Chorus.

Other roles include: Jonas Estes of Lufkin as Merlin, Trent Vernon of Denison as Pellinore, Perry Crafton of Lubbock as Mordred, Liz Garrett of Whitehouse as Morgan LeFey and Dawn Cash of Tyler as Nimue.

Also in the cast are: Brad Harden of Tyler as Sir Dinadin, Shawn McBrayer of Denison as Sir Lionel, Erik DeLaTorre of Dallas as Sir Sagramore, Brent Roycroft of Longview as Squire Dap, Angela Nelson of Tyler as Lady Anne,

Tammy Rainey of Lufkin as Lady Catherine, Lori Fleener of Houston as Lady Sybill, Scott Craig of Tyler as Guillian.

Other roles include: David McWhirter of Texas City as Clarius, Alan Sanders as Blant Andrea Woods and Kristen Boldt as ladies-in-waiting, Jami Beeks as the page and Jayson Siller as Sir Tom of Warwick.

Members of the chorus include Kathleen Boykin, Leslie Rhyne, Ina Miller, Vanessa Daniels, Melissa Rice, Pamela Works, Holly McGaughey, Beth Mullins, Johnnie Guthrie, Sheree Crawford and Jennifer McCallum.

Others are: Dorchel Gamblin, Susan Reily, Wesley Smith, Kitten Hackler, Brian Marquis, Tracy McCullough, Julianne Marsh, Brandon Turnage, Lisa Cartwright, Scott

## 'Showin' off' extravaganza to benefit performing arts

Performing groups will be "Showin' Off" when the TJC Foundation presents "Extravaganza" at 7 p.m. tomorrow and Saturday at Harvey Convention Center.

The extravaganza will benefit TJC performing arts, Public Information Director Betty Nelson said.

"Showin' Off," will be an evening of entertainment by students and faculty, Chairperson-Verna Hall said.

"There will be three stages set-up with something going on at all times," she added.

Scheduled to perform include: the Apache Belles, Guitar Ensemble, TJC Theatre, Jazz Band, ballet students, Harmony and Understanding Chamber Singers with the cast of "Camelot," the spring musical.

Friday night tickets cost \$100 per person for a benefit for the performing arts.

Saturday night tickets cost \$5

per person. Persons under 2 years of age are admitted free.

Full-time TJC faculty and staff persons are allowed two complimentary tickets.

Tickets may be obtained in the HPE Center office.

Volunteers on the steering committee include: Carrie Wolf, Charlsa Loftis, Marilyn Hardy, Dorothy Faye White and Rusty Fletcher.

A non-profit corporation, the TJC Foundation strengthens higher education resources by encouraging benefactions to TJC.

The foundation supports programs and projects promote TJC mission and goals and to maintain and improve their quality and excellence.

Isadore Roosth is president of the TJC Foundation Board of Directors.

For more information call 903-510-2372.

## Inside

Opinions--2

Reviews--3

Fox channel-3

PhiTheta Kappa-4

## Graduation set for May 11

Graduation is scheduled for 10 a.m. May 11 at Wagstaff Gym. Secretary of State John Hannah will speak. About 500 students are expected to graduate this semester, Registrar's Office Secretary Denny Yarbrough said.

Practice for the ceremony will be at 8:30 a.m. April 30 in Wagstaff Gym. Caps and gowns will be distributed at practice. Those unable to attend may pick up caps and gowns May 1-10 in the registrar's office.

## Students, faculty stop virus from contaminating computer system

By JOANNA TUCKER  
staff writer

Instructors and students worked over the weekend to avert a near disaster two weeks ago. An epidemic threatened to shut down computers in the Pirtle Technology Center.

"Only three weeks from finals," Dr. Larry F. Cline, business and industrial technology dean said. "We had no time for 'what if's.' We had to take action."

The culprit was a computer virus.

Cline believes the virus was accidentally introduced into the system

by a contaminated floppy disk that a student may have brought from home.

He stressed that there is no reason to believe that it was anything else.

The virus, first detected by a student assistant, had begun to spread making each computer it infected "sick," Cline said.

The first step taken was to purchase a software program capable of detecting 600 of the 800 viruses that could affect the system.

Fear that it could be a variety of virus that destroys the hard drive, which gets into a lot of money, Cline

said, prompted the software purchase.

"Those who work with computers know whether the malfunction is in the equipment or a virus," Cline said.

"It's something we've read about and laughed about," Cline said. "But it became a serious matter when suddenly we became the victims."

Like a scene from the TV program "St. Elsewhere," assistants and instructors had to diagnose quickly to head off impending disaster.

Once the system was back to normal, prescriptive measures were

taken to prevent a recurrence.

A program is now in place that detects a contaminated disk and prevents its use, Cline said.

Cline praised the thinking skills of instructors and students who, having only seen and heard about computer viruses, were able to get the system operational without outside help.

By doing it themselves, the department only spent \$500.

It was money well spent, Cline said. It not only helped pinpoint the virus, but it provided a learning experience that benefited the students.



## Students need to learn lesson

Spring graduates should, by now, have an idea of what it is they want to do with their lives. They should not only be ready to learn more at a four-year institution but should have learned enough to be placed in an entry-level job.

Yet many students seemed to have retained their high school mentality when they left high school.

These are the people who blame a teacher when they make a low grade on a test.

These are the people who think studying is carrying around a book and a pen.

These are the people who, in all the time they groan and gripe, could have put together a masterpiece.

These are the people who suddenly, at the end of the semester, discover they know no more now than they did when they enrolled. Sad, but true.

One has to wonder why these students even set foot on campus since it is so obvious that they do not want to be here.

The scary thing is how many students still pass a course although they do not put any effort into their work, do not show up for class and do not put any extra time into their field of study.

What can teachers do? They face this problem every semester. As long as a student turns in enough work to barely pass they still get to graduate.

What students need to understand, however, is that employers are not going to put up with someone who can barely think for himself.

They are not going to hire someone who walks around the office with a cup of coffee all day.

They are not going to hire someone who is not interested in what he or she is doing.

They are not going to hire someone unwilling to learn.

Students who have slacked off all semester may pay later. They have only themselves to blame. Times are hard, and, in the real world, barely passing is not passing at all.

## Tyler Junior College News

The Tyler Junior College News is published by journalism students weekly except during holidays and exams. Opinions expressed in the News are not necessarily those of staff adviser or administration. The News accepts letters to the editor from the college community for possible publication. Letters must be signed and include the writer's address and telephone number. Advertising and letters may be addressed to: TJC News P.O. Box 9020 Tyler, Texas, 75711. The editor reserves the right to select and edit letters in accordance with college policy, legal requirements and length.

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## Morrissey breaks new ground

By BRUCE GIMBLE  
staff writer

Morrissey in love? Yes, on his latest album, "Kill Uncle," the celibate one himself actually sings a love song of sorts.

"Found Found Found" is just one of the many interesting tracks from the always interesting ex-Smith. And as Morrissey claims, he has finally "found found found / somebody / who wants to be / with me / all the time."

Morrissey has never been one to greet love with open arms. Take the track "Driving Your Girlfriend Home." A woman wonders why she let herself get into a relationship in the first place.

Morrissey breaks new ground on this new album with a few lighter arrangements such as "Sing Your Life," a how-to on Morrissey song-

writing, "Mute Witness" and "King Leer," a track which has an upbeat dancy feel. He even uses horns, violins and pianos in exchange for the usual haunting guitars, giving some tracks a late-Beatlesque sound. Still, the lyrics are typical Morrissey, bent on the dirge-like on "The Harsh Truth of the Camera Eye" and "Asian Rut."

"Our Frank" opens the album with a get-ready-to-have-some-fun attitude. "Give us a drink / and make it quick / or else I'm gonna be sick." "(I'm) The End Of The Family Line" reflects how Morrissey has always been against the grain.

But the last track says it all, "There's A Place In Hell For Me And My Friends." A beautiful piano ballad and a statement of satisfaction in life even to the end, just the way a typical Morrissey fan might feel after hearing this album.

## Enigma album not worth money

By BRUCE GIMBLE  
staff writer

"Warning" reads the label on the tape plastic, "beware of blasphemous imitations." But the label should just read, "WARNING."

Enigma, best known for its international hit, "Sadeness" has released an album, "MCMXC a.D." (that means 1990 for all the non-Romans out there).

The song, which topped the charts in countless countries, was actually banned from some radio stations. Its mix of Gregorian religious chants with references to the Marquis de Sade caused scandal all over Europe. Sade was best known for his violent sexual practices (i.e. sado-masochism).

"Relax," begins the tape, "Take a deep breath." Is this some kind of meditation music?

Supposedly the tape is going to take the listener on some kind of trip, although when it is over it feels like going from point A to — maybe -- point A-and-a-half.

The insert is covered with religious symbols in deep rich colors on a black background. The music is much the same way, dark and mysterious, with a hodgepodge of chanting in foreign languages.

The grooves are good and the beats and lyrics though foreign are more than slightly sexual. Still, it lacks substance, and most songs sound alike.

The other side of the tape lists all sorts of religious songs and heavenly movements, but it is impossible to figure out where one song ends and another begins. If it were not for a huge gap at the end of side A, the listener wouldn't even know to flip the tape over.

The group has potential. Anyone who can mix foreign languages, religion and sex must have some talent. Still, the music borrows heavily from similar groups like Art of Noise.

For meditation music or songs to sleep by, try Enigma. Those that own the single "Sadeness" should not waste any more money.

## Spring break leaves tough times ahead

By CHERIL SWEET  
staff writer

Now that spring break is over and the next break will be the end of the semester, it is time to begin to take classes a little more seriously.

No more can students skip class and go to the mall. Those absentees and drop slips are practically written on the instructor's faces with an expression of "go ahead, make my day."

Now that spring break is over, students are no longer excused for daydreaming. They were supposed to have gotten that out of their systems. But they want a much longer one and now daydream about it in class.

School now seems like running in a marathon. They can see the finish line, but it seems to get further and further away. Classes seem to pile up on homework to make students feel guilty for taking a week off and the words "final exam" becomes prominent in every conversation.

With the warm and sunny weather, school may seem like a huge prison. As one thinks of others jumping in pools of cool water, they are in government class learning legislative process.

Fortunately, only a few weeks remain, with no time for slacking off. Those who must graduate this year cannot succumb to the pleasures of the outdoors, but instead must head for the library to finish the research paper.

## Viewers with taste watch Cosbys, not Simpsons

By KATRINA MILLER  
staff writer

Those with good taste will watch the Cosby Show Thursdays at 7 p.m. instead of The Simpsons.

Perhaps the Simpsons should not be on the air at all, but, at any rate, not at the same time as the Cosby Show.

Some think it may be a conspiracy to lower Cosby's ratings.

Who cares about cartoon characters who use foul language? The Cosby show has a positive influence on children. It is a show the whole

family can watch.

The Simpsons, on the other hand, are vulgar and Bart is disrespectful to his parents. He talks through his nose as if he has the flu or his nose is pinched with a clothes pin.

Some public schools have banned children from wearing the Simpsons T-shirts and other clothing.

The United States has enough problems with gangs, drugs and alcohol. This cartoon does not help the situation at all.

It is difficult to understand why anyone would even consider choosing a cartoon over a real show with real people.

Bill Cosby has contributed millions in scholarships for college bound youth, while Bart was busy saying, "Don't have a cow, man". The Bart Simpson craze is a fad that will be forgotten as quickly as the beehive hair style.

Like any new fad, people will try it for a while and then go back to the real thing.



## Channel 51 brings FOX to Tyler viewers

Tyler's television viewing has been broadened by a change at Tyler-Longview TV-51.

KLMG/TV 51 dropped affiliation with CBS and has become KFXK/FOX 51.

"The station choose to drop affiliation with CBS because there were already two CBS stations in the area,"

Station Manager Brent Skinner said. "We decided we wanted more entertainment. To do that we became FOX," he said.

PrimeTime from 7-9 p.m. Thursday through Monday is geared for young adults more than CBS, he said.

The rest of the time, FOX does independent programming.

Tyler will be provided with shows like "True Colors," "Beverly Hills 90210," "Get a Life," "Married With Children" and "The Simpsons."

FOX will carry eight of the country's top 10 animated programs for younger viewers.

Split early-morning and after-school schedules have been format-

ted to include "Tiny Toon Adventures," "Tale Spin," "Chip 'n' Dale's Rescue Rangers," "Teenage Mutant Ninja Turtles," "DuckTales," "Gummi Bears," "Muppet Babies" and "G.I. Joe."

The station will also program a lot of children's movies evenings and weekends, Skinner said.

"Emphasis locally will be youthful and upbeat. You might say that at KFXK/FOX 51, we are now programming for the young-at-heart -- no matter their ages in years," Skinner said.

Tyler is one of 135 FOX affiliates in the country. The FOX channel has been in Dallas for five years.

## Dukakis shines in Anderson's 'The Last Act Is a Solo'

By KELLY TARKINGTON  
staff writer

A disheveled 85-year-old woman shuffles into a room cluttered with dusty mementoes and littered with old love letters and ancient reminders of unkept appointments. Time has reduced a rackful of glamorous costumes designed for the stage to a potential Goodwill sales display.

The woman begins to speak with invisible reporters, placing a handkerchief over her head so the non-existent camera cannot tattle to the world how she has aged.

Arts and Entertainment's production of Robert Anderson's one-act play "The Last Act Is a Solo" stars a flawless Olympia Dukakis ("Moonstruck") as Miss Laura Cunningham. She is an insightful, fiercely independent old dame.

She finds comfort not in her doting nephew Ben's (played by "Roosevelt's" Edward Herrmann) attentions, but in a dying dog named Console and a container holding

three pills.

The instructions accompanying the drugs are simple. "If you are in pain, take one. If the pain is severe, take two. I wouldn't advise your taking three."

Predictably, young, wealthy nephew Ben attempts to persuade his aunt to move out of her apartment in the theater district and nearer to him so he and his wife may properly look after her.

She rejects his idea and attempts to explain to him the importance of the independence she has acquired during all the years she's spent alone — another surprise.

It is apparent that Laura Cunningham does not appreciate Ben's sudden display of pity brought about by his guilt.

She sums up her animosity brilliantly, "Why, after all these years, should I be burdened with your conscience?"

Naturally, Cunningham gets what is supposed to be the aged actress' most cherished dream -- an-

other chance — a final role in a brilliant new play.

The play's director, Michael Holmes, portrayed by Gavin MacLeod, offers her the part.

The kicker is twofold. The last time Cunningham did a play, she had to be prompted continually.

Eventually, she had a nervous breakdown right on the stage, yelling at one of the prompters that she "knew the damn line." The trauma of the event haunts her ceaselessly.

Secondly, the director who had once worked with Cunningham during her glory days has become a successful moviemaker.

Holmes, completely captivated by Laura, is unable to see her for what she knows she really is — a washed up, senile old woman whose time has come to fade completely away.

Ironically, the role Holmes has chosen for his idol is that of a 90-year-old actress whose only existing line is struck so that all she does is sit around looking senile. The viewer

knows this is more than coincidence.

Informed of the nature of the role, Dukakis utters one of the most prophetic lines in Anderson's work: "If she is reduced to that, may I ask why this 90-year-old actress hasn't killed herself?"

Cunningham eventually turns the part down, refusing to become a sentimental relic at the playwright's whim.

In addition, she proclaims, "Half the reason I act is to escape my life, not to delve into it. We don't put people who can't remember anything on stage playing people who can't remember anything."

Robert Anderson's "The Last Act is a Solo" like "I Never Sang for My Father" and "Tea and Sympathy," is tremendously introspective. Dukakis, Herrmann and MacLeod do it justice.

Each gets ample opportunity to overact, but not one of them does. Their characters come off as real people.

Dukakis shows Cunningham

in all of her tragic glory.

She gazes forlornly into a mirror and whispers, "When was this picture taken?"

That scene even incites the viewer to want to see Cunningham with her freedom and dignity because that is what the viewer would want if the viewer were she.

The background piano score by Brian Keane often dips into the cacophonous, giving some scenes a "Whatever Happened to Baby Jane" feel.

At the play's end, the melody swells into a fitting accompaniment for the final dramatic moments of Anderson's work.

The A&E production is worthwhile entertainment despite a predictable plot of classic one-liners.

David Shaugnessey's masterful direction and the players' highly professional acting set it apart from others of its kind.

A&E will air "The Last Act is a Solo" again. Check local listings for dates and times.

## African-American musical draws sell-out crowds

The African-American musical "God Is Trying to Tell You Something" presented recently in Caldwell Auditorium, is about the life and struggle of black people from slavery until now.

"Music was directed by multi-Grammy award-winning Edwin Hawkins," National Coordinator Micheal McCurtis said.

Douglas Miller, a popular recording artist, starred in the show, which

takes humorous peeks into the church-life of African Americans, he said.

A woman pretending to be a little girl does an historical overview of the song "Amazing Grace."

The show includes scenes from

the lives of Harriet Tubman and Rosa Parks.

"All over the country the musical sells out," he said.

In Dallas before it appeared here for the second time, the show re-

ceived rave reviews, he said. In Houston the show sold out and people were scalping tickets.

"We have been to Nevada, Tennessee, Mississippi and Georgia to name a few," McCurtis said.

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# Phi Theta Kappa to initiate pledges Tuesday

The Phi Theta Kappa Initiation Banquet will begin at 7 p.m. Tuesday in the Apache Rooms of Rogers Student Center.

Phi Theta Kappa, which currently consists of 201 members, recognizes and encourages scholarship among associate degree students.

Pledges will be inducted at the banquet.

Outgoing officers are: President Cheryl Phinny, Vice president Ted Johnson, Secretary Kari Kuene-mann, Treasurer Margaret Young and Historian Shannan Marcontell.

Officers for 1991-92 are: President Kuenemann, Vice president Brian Losure, Secretary Blake Luce and Treasurer Teresa Olson.

Pledges are: Jan Adams, Susanne M. Alden, Merry E. Allbright, Corinne Apostolidou, Ginger K. Bailiff, Teresa L. Baker,

Teresa A. Barecky, Brett R. Baridon, Amy R. Barnes, Allison Barnes, Timothy L. Barnett, Kathleen M. Bernard, Darren F. Brewis, Shelley R. Bridwell and Carrie A. Brown.

Others include: Michael R. Cahill, Amy E. Campbell, Lanna M. Coats, Tanya L. Cox, Andrew D. Crim, Peggy S. Crowe, R. Brent Ellis, Donald S. Fisher, Patrick L. Gore, Tiffany D. Grigsby, Jennifer E. Hall, Angela D. Harding, Kimberly A. Harvey Flores, Paulette Hearn and Vicki M. Herron.

Other pledges are: Jody L. Hester, Monica A. Holcomb, Mary K. Hughes, Eddie L. LaBar, Julia H. LeFeber, Dee Ann Leu, Amber D. Lilly, Raymond K. Lindblom, Martha D. Littrell, Brian A. Losure, Blake E. Luce, Jan A. Marler, David R. Mason, Doris J. McBrien and Barbara J. McDade.

Others include: Melissa C. Minchew, Amy L. Mooring, Beth Mullins, Misti L. Nelson, Ginger L. Newburn, Mary Diane Nipp, Teresa R. Olson, Beth A. Rainey, Andrew N. Riley, Becky K. Robertson, Jewel M. Sanchez, Shanan L. Scarborough, Janda L. Seahorn, Kimberly M. Shannon and Bradley T. Shipman.

Others are: Jon B. Shobert, Lisa A. Sparks, Pamela H. Swartz, Cindy M. Thomas, Chris D. Tomlin, Sean P. Tompkins, Marc A. Turner, Melissa S. Ussery, Ariana S. VBierkant, Gale L. Ward, Venus L. Welch, Rebecca L. Western, Krista L. Whitmer, Stephanie R. Wiley, Jason C. Wood, Mary I. Wyatt and Martha A. Yank.

Members, pledges, faculty and guests are invited. Tickets cost \$7.

For more information call 510-2548.

The honor society provides opportunity for students to develop leadership and service skills, supports an intellectual climate to exchange ideas and stimulates interest in continuing academic excellence.

Since PTK was established in 1918, presidents and administrators of two-year and four-year colleges have continually recognized the significance of membership. PTK is recognized by the American Association of Community and Junior Colleges as the official honor fraternity for two-year colleges.

To be selected, students must accumulate at least 12 credit hours of work at TJC in a degree plan and have a grade point average of 3.5 or better. They must also have good moral character and citizenship as well as academic achievement to qualify.

Once initiated, they may remain active members of the chapter if they maintain a 3.0 grade point average. If the GPA drops at the end of any semester, they are put on probation for one semester.

Members of PTK are eligible to join the PTK National Alumni Association after leaving a two-year college.

Members may wear the fraternity key and are marked by the PTK stole and tassels at commencement. They receive a membership certificate, manual, newsletters and the Golden Key magazine.

The Phi Theta Kappa seal and stamp are affixed to their college transcripts and diplomas. Only members can apply for tuition scholarships designated for Phi Theta Kappa members at many four-year schools.

## Campus Briefs

### Forensic team returns victorious from tournament

Forensic team members returned from Costa Mesa, Ca., thrilled with victories at the Phi Rho Pi National College Forensic Tournament.

"This was a fantastic showing by a squad which is composed of entirely first year national competitors," Forensics Director Jacque Shackleford said.

The team won a bronze award in Individual Events Sweepstakes and Overall Large School Sweepstakes.

Members also won individual awards.

Gold award winners are: Becky Robertson in oral interpretation and Jonas Estes in dramatic interpretation.

Silver awards went to: Laura Bateman in oral inter-

pretation; Mark Bruce in Lincoln-Douglas CEDA Debate and Laura Bateman, Lori Fleener, Mary Hill, Kelley Pitzer and Becky Robertson in interpreters theater.

Bronze award winners are: Jason Caldwell in extemporaneous speaking; Lori Fleener in oral interpretation; Bonnie Goggans in informative speaking; Becky Robertson in prose interpretation and Chris Tomlin and Chad Davis in duo interpretation.

Both forensics coordinators were honored.

Shackleford received the 1991 Service Award for service "above and beyond the call of duty over a period of years."

M'Liss Hindman was chosen Tournament Director.

### 35 TJC students attend University Transfer Day

Thirty-five TJC students were among about 140 who attended University Transfer Day at The University of Texas at Tyler recently.

"The students were able to get information from advisory deans and counselors about financial aid," UTT Admissions Director Martha Wheat said.

Students were given tips on how to register by

telephone. They attended a step-by-step financial aid workshop. Up to \$3,500 in scholarships was given away.

"This is the first time UTT has done this. The idea came from the Region Multi-Cultural Committee and the Faculty Senate," Wheat said.

Judging by the success this year, there will be another transfer day at UTT, Wheat said.

### Study seeks 100 nominees for campus mentors

Student and faculty peer helpers are being sought for the Campus Mentors project, Residential Life Director John Smith said.

Campus Mentors is a peer-advisory program done in conjunction with Texas Christian University, which has received a federal grant to help create such programs on other campuses.

TJC is one of 12 schools selected to be a part of this program.

Questionnaires have been distributed to students in residence halls, student organizations and those taking HPE 111 to identify students and faculty they would feel comfortable confiding in and whom they believe

would make good helpers.

"We're putting the surveys out to potentially 1,500 students. Ideally, we'd like a list of 100 names. So far, we haven't gotten a lot back," Smith said.

Surveys were to have been turned in by Monday.

Names listed more than once will definitely be contacted, and possibly names listed only once, depending on the response, he said.

"As we formalize this program, there may be a GPA requirement to participate," Smith said.

Training by experienced counselors, may begin as early as this spring. Smith, who has a master's degree in counseling, may also be a trainer.

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